



D A R J E E L I N G H I L L S U N I V E R S I T Y

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PRESS RELEASE

Darjeeling Hills University is pleased to announce the organization of two events on **July 9, 2026**, in association with the **Liszt Institute** and the **Hungarian Visiting Lecturers Network**. Honouring the pioneering intellectual legacy of Alexander Csoma de Kőrös and his academic contributions to Darjeeling, the first University in the region perseveres towards recommencement of Darjeeling's inter-continental intellectual saga with endorsement from the pioneer Hungarian's countrypersons. Endeavouring to foster international partnerships for the advancement of global academic initiatives in the Darjeeling region, these events will host three scholars from Hungary who will be presenting their work and research.

Sounds from the Soil to the Sky, from Ancient to Contemporary will be a music concert by Dr. Krisztina Lanczkor-Kocsis, the first flutist of Szeged Symphony Orchestra. A concert with 108 short sections as an homage to the great Indian spiritual traditions, Dr. Lanczkor-Kocsis will play the works of György Kurtág and Johann Sebastian Bach, along with Hungarian folksongs which were important sources of inspiration for Hungarian composers such as Béla Bartók and György Kurtág.

The Portrait Painter and the Dictionary Writer — Two Indian-Travellers from the Nineteenth Century Multiethnic Hungary will be a joint lecture by Dr. Margit Köves and Dr. Gábor Lanczkor. The lecture will explore the intellectual journeys of Alexander Csoma de Kőrös and August Theodor Schoefft in the context of early Nineteenth Century Hungary, and how their travels and experiences in India led to their major works.

Darjeeling Hills University extends a warm invitation to students, faculty members, local residents and community stakeholders to attend and participate in the events. Additional information can be found on the [University website](#) and the embedded QR code below.



Thanks and Regards,

Registrar (Additional Charge)

Darjeeling Hills University



दार्जीलिंग
पार्वत्य
विश्वविद्यालय



LECTURE

The Portrait Painter and the Dictionary Writer — Two Indian-Travellers from the Nineteenth Century Multiethnic Hungary

June 9, 2026

1:00 PM

Darjeeling Hills University

In multiethnic and multilingual Hungary, in the early nineteenth century, where various ethnic groups lived together speaking a number of languages, Hungarians became increasingly interested in the issue of their national origins, and in their history. It was in these circumstances that the linguist Alexander Csoma de Kőrös (1784-1842) and the painter August Theodor Schoefft (1809-1888) unknown to each other at the time, visited India and created the major work of their lives. How this interest came about, and what drove them to create such outstanding work in different modes and languages? How did they relate to their new surroundings and how were they treated by the rulers of the land?



Dr. Margit Köves is teaching Hungarian in the Department of Slavonic and Finno-Ugrian Studies in Delhi University for thirty five years. She has edited collections of Hungarian prose and poetry in Hindi, many translated jointly with Girdhar Rathi. She also edited two collections of the bimonthly Social Scientist in 2017 and 2018 (vol. 45 & 46) on the work of the Hungarian philosopher Georg Lukács. She has been working on Buddhism (Buddhism among the Turks in Central Asia, 2010), and Indian and Hungarian Cultural Encounters and published studies about Alexander Csoma de Kőrös, Amrita Sher-Gil, Charles Fabri and Elizabeth Brunner.

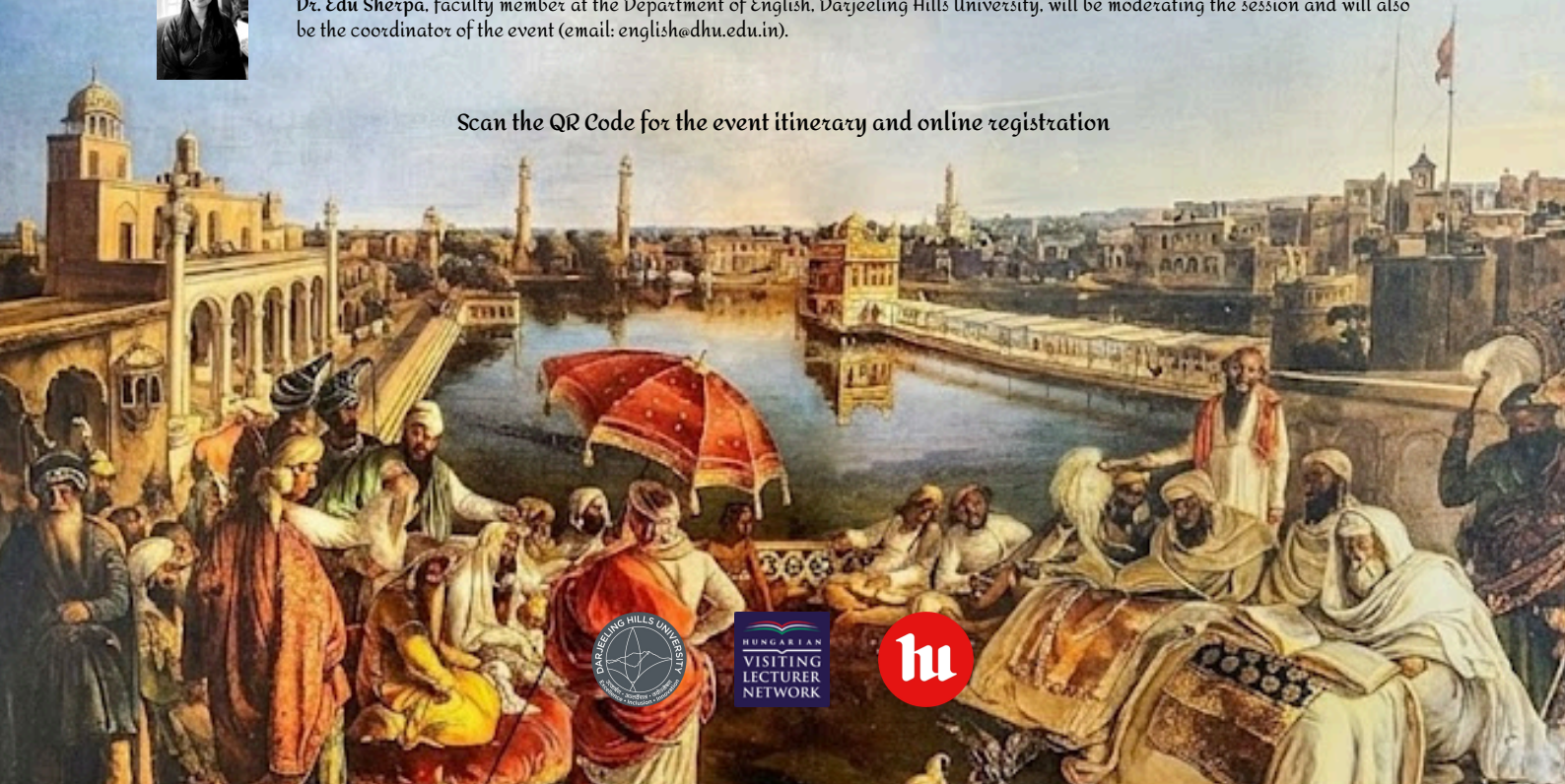


Gábor Lanczkor PhD (1981) is an award-winning Hungarian poet and writer, and the editor-in-chief of the online world literature magazine 1749.hu. He has published fifteen volumes so far consisting of poetry, novels and children's books. His selected poems in English were published in 2016 in Mumbai under the title Sound Odyssey by Poetrywala.



Dr. Edu Sherpa, faculty member at the Department of English, Darjeeling Hills University, will be moderating the session and will also be the coordinator of the event (email: english@dhu.edu.in).

Scan the QR Code for the event itinerary and online registration



Sounds from the Soil to the Sky, from Ancient to Contemporary



A concert with 108 short sections as an homage to the great Indian spiritual traditions. The Hungarian György Kurtág is one of the most respected composers in contemporary Europe, and Krisztina Lanczkor-Kocsis will play his piece **Scenes and series from the Signs, Games and Messages** for solo flute. Afterwards she will present a collection of Hungarian folksongs (which were important source of inspiration for numerous Hungarian composers from Béla Bartók till Kurtág) on her instrument. Finally, she will play the **Chaconne** from the unsurpassed German baroque master, Johann Sebastian Bach.

JUNE 9

2026

DARJEELING HILLS UNIVERSITY



Krisztina Lanczkor-Kocsis, DLA (1983), is the first flutist of Szeged Symphony Orchestra (Hungary), the winner of several international flute competitions. Her repertoire extends from baroque music through the great classical pieces of the Western musical tradition till contemporary composers.



Moderator and Coordinator



Bishal Biswakarma
Department of English
Darjeeling Hills University
Email: english@dhu.edu.in



SCAN THE QR CODE FOR THE EVENT
ITINERARY AND ONLINE REGISTRATION